Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens' Shaw Memorial

September 15, 2013 - January 20, 2014

To order publicity images: Publicity images are available only for those objects accompanied by a thumbnail image below. Please email pr-images@nga.gov or fax (202) 789-3044 and designate your desired images, using the "File Name" on this list. Please include your name and contact information, press affiliation, deadline for receiving images, the date of publication, and a brief description of the kind of press coverage planned.

Links to download the digital image files will be sent via e-mail.

Usage: Images are provided exclusively to the press, and only for purposes of publicity for the duration of the exhibition at the National Gallery of Art. All published images must be accompanied by the credit line provided and with copyright information, as noted.

Important: The images displayed on this page are for reference only and are not to be reproduced in any media.

File Name: 3596-086.jpg Unknown photographer

Sergeant Major John Wilson, June 3, 1864

albumen print

image: 9.1×5.8 cm (3 9/16 × 2 5/16 in.) sheet: 10×6 cm (3 15/16 × 2 3/8 in.)

West Virginia University Libraries, West Virginia and Regional History Collection



unknown photographer

Sergeant and Mrs. William H.W. Gray, 1864

albumen print

sheet: 10 × 6 cm (3 15/16 × 2 3/8 in.) image: 9.3 × 5.5 cm (3 11/16 × 2 3/16 in.)

Collection of John D. Hayden

File Name: 3596-113.jpg

Antoine Sonrel

Major John W.M. Appleton, c. 1863-1864

albumen print

overall: 6.2×10.7 cm (2 $7/16 \times 4$ 3/16 in.) image: 5.6×9.4 cm (2 $3/16 \times 3$ 11/16 in.) Anne P. and Ronald S. Coddington



Ames Manufacturing Company, Chicopee, Mass Robert Gould Shaw's foot officer's sword, c. 1860

brass, snakeskin, and steel

overall: $91.3 \times 10.7 \times 8.2$ cm $(35.15/16 \times 4.3/16 \times 3.1/4$ in.)

Courtesy of the Massachusetts Historical society

Cat. No. 1 / File Name: 3596-034.jpg

Abraham Lincoln

Emancipation Proclamation, January 1, 1863

ink on paper

sheet: 53.7×34.2 cm (21 $1/8 \times 13$ 7/16 in.) framed: 86.5×66 cm (34 $1/16 \times 26$ in.)

David M. Rubenstein

Cat. No. 2 / File Name: 3596-008.jpg

Mathew B. Brady

Governor John A. Andrew, c. 1861-1866

albumen print

overall: 9.3 x 6.3 cm (3 11/16 x 2 1/2 in.) image: 8.8 x 5.5 cm (3 7/16 x 2 3/16 in.)

Harvard University, Houghton Library, MS Am 1084 (59). Gift, Military Order of the Loyal Legion

of the United States, Cammandery of the State of Massachusetts, 1974.



Pach Brothers

George Luther Stearns, c. 1866-1867

albumen print

sheet: 16.19 × 10.48 cm (6 3/8 × 4 1/8 in.) image: 14.61 × 10.32 cm (5 3/4 × 4 1/16 in.)

Kansas State Historical Society

Cat. No. 4 / File Name: 3596-111.jpg

Albert Sands Southworth and Josiah Johnson Hawes

Wendell Phillips, c. 1850

daguerreotype

case: 21 × 16 cm (8 1/4 × 6 5/16 in.) framed: 35 × 30 cm (13 3/4 × 11 13/16 in.) image: 20.64 × 15.56 cm (8 1/8 × 6 1/8 in.)

Courtesy of the Boston Public Library, Print Department

Cat. No. 5 / File Name: 3596-002.jpg

Samuel J. Miller

Frederick Douglass, c. 1847-1852

daguerreotype

plate: 14×10.6 cm (5 1/2 x 4 1/8 in.); mat opening: 12.1×8.8 cm (4 3/4 x 3 1/2 in.); plate in closed case: $15.2 \times 12 \times 1.4$ cm (6 x 4 3/4 x 1/2 in.); plate in open case: $15.2 \times 24 \times 2$ cm (6 x 9 1/2 x 3/4 in.)

Art Institute of Chicago, Major Acquisitions Centennial Endowment

Cat. No. 6 / File Name: 3596-004.jpg

Samuel Broadbent

Charles Lenox Remond, c. 1858

daguerreotype

overall: 12 x 9.5 cm (4 3/4 x 3 3/4 in.) image: 9.2 x 6.6 cm (3 5/8 x 2 5/8 in.)

Courtesy of Boston Public Library, Print Department













Cat. No. 7 / File Name: 3596-101.jpg

unknown photographer Robert Purvis, c. 1840-1848

daguerreotype

case: 11×8.5 cm (4 5/16 × 3 3/8 in.)

Courtesy of Boston Public Library, Print Department



Cat. No. 8 / File Name: 3596-072.jpg

James U. Stead

Henry Highland Garnet, c.1881

albumen print

image: 11.5×9.1 cm $(4 1/2 \times 3 9/16 in.)$

mat: 45.7×35.6 cm $(18 \times 14 \text{ in.})$

framed: 46.5×36.4 cm (18 $5/16 \times 14$ 5/16 in.) National Portrait Gallery, Smithsonian Institution

National Portrait Gallery, Smithsonian Institution / Art Resource, NY



Cat. No. 9

David C. Burnite

Thomas Morris Chester, c. 1870

albumen print

image: 9.21×6.35 cm (3 $5/8 \times 2$ 1/2 in.) sheet: 9.84×6.35 cm (3 $7/8 \times 2$ 1/2 in.)

Photographs and Prints Division, Schomburg Center for Research in Black Culture, The New York

Public Library, Astor, Lenox and Tilden Foundations

Cat. No. 10 / File Name: 3596-106.jpg

Frederick DeBourg Richards Dr. John S. Rock, 1863-1864

albumen print

sheet: 10.2 × 6.1 cm (4 × 2 3/8 in.) image: 9 × 5.9 cm (3 9/16 × 2 5/16 in.)

Collection of Greg French



Cat. No. 11 / File Name: 3596-024.jpg

Harry Shepherd

John Mercer Langston, c. 1887-1897

albumen print

overall: 18.2 x 13 cm (7 3/16 x 5 1/8 in.) image: 14 × 9.84 cm (5 1/2 × 3 7/8 in.)

Oberlin College Archives



Cat. No. 12 / File Name: 3596-073.jpg

Edward L. Allen

Lewis Hayden, c. 1860-1869

albumen print

overall: 9.3×6.4 cm (3 11/16 × 2 1/2 in.) image: 9×5.5 cm (3 9/16 × 2 3/16 in.)

Ohio Historical Society, Wilbur H. Siebert Collection



Cat. No. 13 / File Name: 3596-094.jpg

Abraham Bogardus

Major Martin Robison Delany, c. 1865

albumen print

overall: $\dot{10.1} \times 6.2$ cm $(4 \times 27/16$ in.) image: 8.6×5.3 cm $(33/8 \times 21/16$ in.)

Courtesy of the National Park Service, Gettysburg National Military Park

Cat. No. 14 / File Name: 3596-087.jpg

unknown photographer Sojourner Truth, 1864

albumen print

image/sheet: 8.1×5.7 cm (3 3/16 × 2 1/4 in.)

mat: 35.56×27.94 cm $(14 \times 11 \text{ in.})$

National Portrait Gallery, Smithsonian Institution

National Portrait Gallery, Smithsonian Institution / Art Resource, NY

Cat. No. 15 / File Name: 3596-019.jpg

John A. Andrew

Letter from Governor John A. Andrew to Francis Shaw, January 30, 1863

ink on paper

open: 25.08 x 38.1 cm (9 7/8 x 15 in.) folded: 25.08 x 19.05 cm (9 7/8 x 7 1/2 in.) Courtesy of the Massachusetts Historical Society

Cat. No. 16 / File Name: 3596-041.jpg

John Adams Whipple

Colonel Robert Gould Shaw, 1863

albumen print

overall: 10.9 x 6.1 cm (4 5/16 x 2 3/8 in.) image: 8.4 x 5.8 cm (3 5/16 x 2 5/16 in.)

Boston Athenaeum

Cat. No. 17 / File Name: 3596-064.jpg

Unknown 19th Century

Enlistment Roll of Company A, 54th Massachusetts Infantry Regiment, May 4 - 8, 1863

ink on paper

overall: 53.34 x 34.93 cm (21 x 13 3/4 in.) Courtesy of the Massachusetts Historical Society

Cat. No. 18 / File Name: 3596-020.jpg

J. E. Farwell and Co.

To Colored Men. 54th Regiment! Massachusetts Volunteers, of African Descent, 1863

ink on paper

overall: 109.9×75.2 cm (43 $1/4 \times 29$ 5/8 in.) Courtesy of the Massachusetts Historical Society













Cat. No. 19 / File Name: 3596-090.jpg

unknown photographer

Private James Matthew Townsend, 1863

albumen print

image: 8.6×5.8 cm (3 $3/8 \times 2$ 5/16 in.)

Collection of Greg French

Cat. No. 20 / File Name: 3596-066.jpg

Unknown Photographer

Unidentified Private, Company I, 54th Massachusetts Regiment, 1863

ambrotype

overall: $11.2 \times 8.6 \text{ cm} (47/16 \times 33/8 \text{ in.})$ image: $8.7 \times 6.4 \text{ cm} (37/16 \times 21/2 \text{ in.})$

The Gilder Lehrman Institute of American History

Cat. No. 21 / File Name: 3596-032.jpg

Case and Getchell

Sergeant Major Lewis H. Douglass, 1863

albumen print

overall: 10.2 x 6.3 cm (4 x 2 1/2 in.) image: 8.6 x 5.5 cm (3 3/8 x 2 3/16 in.)

Frederick Douglass Collection, Moorland-Spingarn Research Center, Howard University

Cat. No. 22 / File Name: 3596-018.jpg

Unknown Photographer

Sergeant Henry F. Steward, 1863

ambrotype

mat: 17.8 x 12.7 cm (7 x 5 in.) image: 10.5 x 8 cm (4 1/8 x 3 1/8 in.)

Courtesy of the Massachusetts Historical Society

Cat. No. 23 / File Name: 3596-011.jpg

Unknown Photographer

Private Abraham F. Brown, 1863

tintype

mat: 17.8 x 12.7 cm (7 x 5 in.) image: 8 x 6.5 cm (3 1/8 x 2 9/16 in.)

Courtesy of the Massachusetts Historical Society

Cat. No. 24 / File Name: 3596-012.jpg

Unknown Photographer

Private Abraham F. Brown, 1863

tintype

mat: 17.8 x 12.7 cm (7 x 5 in.) image: 8 x 7 cm (3 1/8 x 2 3/4 in.)

Courtesy of the Massachusetts Historical Society













Cat. No. 25 / File Name: 3596-010.jpg

Unknown Photographer

Private Charles H. Arnum, 1864

tintype

mat: 17.8 x 12.7 cm (7 x 5 in.)

image: 10 x 6.5 cm (3 15/16 x 2 9/16 in.)
Courtesy of the Massachusetts Historical Society

Cat. No. 27 / File Name: 3596-016.jpg

Unknown Photographer

Private William J. Netson, musician, c. 1863-1864

tintype

mat: 17.8 x 12.7 cm (7 x 5 in.) sheet: 10.5 x 8 cm (4 1/8 x 3 1/8 in.) image: 8.5 x 6.5 cm (3 3/8 x 2 9/16 in.)

Courtesy of the Massachusetts Historical Society

Cat. No. 28 H.C. Foster Private James W. Bush, 1864

albumen print

image: 8.5×5 cm (3 $3/8 \times 1$ 15/16 in.)

Courtesy of the Massachusetts Historical Society

Cat. No. 29
Unknown Photographer
Private Henry A. Monroe, Musician, c. 1863
albumen print

image: $8.5 \times 5 \text{ cm}$. (3 3/8 x 2 in.)

Courtesy of the Massachusetts Historical Society

Cat. No. 30 / File Name: 3596-014.jpg

H. C. Foster (?)

Private John Gooseberry, Musician, 1864

tintype

mat: 17.8 x 12.7 cm (7 x 5 in.)

image: 10×6.8 cm ($3 \times 15/16 \times 22/3$ in.) plate: 10.7×8.1 cm ($4 \times 3/16 \times 33/16$ in.) Courtesy of the Massachusetts Historical Society

Cat. No. 31 / File Name: 3596-015.jpg

H. C. Foster (?)

Private Alexander H. Johnson, musician, 1864

tintype

mat: 17.8 x 12.7 cm (7 x 5 in.) image: 8 x 6.5 cm (3 1/8 x 2 9/16 in.)

Courtesy of the Massachusetts Historical Society









Cat. No. 32 / File Name: 3596-076.jpg

Major J. W. Appleton

Diary of Major J. W. Appleton open to tintype of Private Samuel J. Benton, c. 1865-1885

handwritten journal with clippings, drawings, and photographic prints

page size: 35.56 × 20.96 cm (14 × 8 1/4 in.) open: 35.56 × 43.18 cm (14 × 17 in.) image: 6.5 × 5.2 cm (2 9/16 × 2 1/16 in.)

West Virginia University Libraries, West Virginia and Regional History Collection



Cat. No. 33 / File Name: 3596-017.jpg

Unknown Photographer

Private Charles A. Smith, c. 1880

tintype

overall: 8.7×6.2 cm (3 $7/16 \times 2$ 7/16 in.) image: 8.7×6 cm (3 $7/16 \times 2$ 3/8 in.)

Courtesy of the Massachusetts Historical Society



Cat. No. 34 / File Name: 3596-013.jpg

Unknown photographer

Private Richard Gomar, c. 1880

tintype

mat: 17.8 x 12.7 cm (7 x 5 in.) image: 8.5 x 6 cm (3 3/8 x 2 3/8 in.)

Courtesy of the Massachusetts Historical Society



Cat. No. 35 / File Name: 3596-030.jpg

Unknown photographer

Second Lieutenant Ezekiel G. Tomlinson, Captain Luis F. Emilio, and Second Lieutenant

Daniel Spear, October 12, 1863

tintype

overall: 8.6 x 6.5 cm (3 3/8 x 2 9/16 in.) image: 8.3 x 6.2 cm (3 1/4 x 2 7/16 in.)

Library of Congress, Prints and Photographs Division



Cat. No. 36 / File Name: 3596-026.jpg

Unknown Photographer

Captain Luis F. Emilio, c. 1863-1865

tintype

overall: 12.7 x 7.62 cm (5 x 3 in.)

image: 6.6 x 5.33 cm (2 5/8 x 2 1/8 in.)

Pamplin Historical Park and The National Museum of the Civil War Soldier



Cat. No. 37 / File Name: 3596-028.jpg

Unknown Photographer

Second Lieutenant Charles O. Hallett, c. 1865

albumen print

overall: 10.16 x 6.35 cm (4 x 2 1/2 in.) image: 9.3 x 5.6 cm (3 11/16 x 2 3/16 in.)

Pamplin Historical Park and The National Museum of the Civil War Soldier

Courtesy of Pamplin Historical Park & The National Museum of the Civil War Soldier



Cat. No. 38 / File Name: 3596-029.jpg

Unknown Photographer

Major Lincoln R. Stone, May 28, 1863

albumen print

overall: 10.16 x 6.35 cm (4 x 2 1/2 in.) image: 9.2 x 5.5 cm (3 5/8 x 2 3/16 in.)

Pamplin Historical Park and The National Museum of the Civil War Soldier

Courtesy of Pamplin Historical Park & The National Museum of the Civil War Soldier



Unknown Photographer

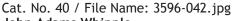
Captain Norwood P. Hallowell, c. 1862-1863

albumen print

overall: 10.16 x 6.35 cm (4 x 2 1/2 in.) image: 8.8 x 5.9 cm (3 7/16 x 2 5/16 in.)

Pamplin Historical Park and The National Museum of the Civil War Soldier

Courtesy of Pamplin Historical Park & The National Museum of the Civil War Soldier



John Adams Whipple

Captain Cabot J. Russell, c. 1863

albumen print

image: 8.89×5.87 cm (3 1/2 × 2 5/16 in.) sheet: 10.16×6.35 cm (4 × 2 1/2 in.) Courtesy of the American Antiquarian Society

Cat. No. 41 / File Name: 3596-003.jpg

Currier and Ives (publishers)

The Gallant Charge of the 54th Massachusetts (colored) Regiment: On the Rebel Works at Fort Wagner, Morris Island, near Charleston, July 18th, 1863, and the Death of Colonel

Robt. G. Shaw, 1863 hand-colored lithograph

sheet: 33 × 44.13 cm (13 × 17 3/8 in.) image: 20.7 x 31.6 cm (8 1/8 x 12 7/16 in.)

Boston Athenaeum. Gift of Raymond Wilkins, 1944.

Cat. No. 42 Unknown Author

Casualty list of the 54th Massachusetts Infantry Regiment from the Assault on Fort

Wagner, S.C., July 16-18, 1863

ink on paper

sheet: 31.12×19.69 cm (12 $1/4 \times 7$ 3/4 in.)

National Archives, Washington, DC

Cat. No. 43 / File Name: 3596-006.jpg

Anonymous Artist

Anonymous Letter to Shaw Family Announcing Shaw's Death, July 31, 1863

ink on paper

overall: 18.2 x 19.2 cm (7 3/16 x 7 9/16 in.)

Harvard University, Houghton Library, MS Am 1910 (14), Robert Gould Shaw letters to his family. Gift, Mrs. Lloyd K. Garrison, Mrs. Alexander D. Harvey, Frances Jay, and Mrs. Lawrence Fox,

1975.











Cat. No. 44 / File Name: 3596-007.jpg

Frank Vizetelly

Assault on Battery Wagner, Morris Island, near Charleston, on the night of the 18th July - The Rush of the Garrison to the Parapet, July 18, 1863

pencil, gray wash, and Chinese white on paper

sheet: 22.86×28 cm (9 × 11 in.) mat: 40.64×50.8 cm (16 × 20 in.)

Harvard University, Houghton Library, MS Am 1585 (22), Frank Vizetelly Drawings, Gift, Colonel

John Glas Sandeman, 1902.

Cat. No. 45

James Henry Gooding

Letter from Corporal James Henry Gooding to President Abraham Lincoln, September 28, 1863

ink on paper

closed: 24.45 × 19.05 cm (9 5/8 × 7 1/2 in.)

National Archives, Washington, DC

Cat. No. 46 / File Name: 3596-071.jpg

Unknown Photographer

Lewis and Amelia Douglass, c. 1866

albumen print

image: 8.3 × 5 cm (3 1/4 × 1 15/16 in.)

album open: 13.5×32 cm (5 5/16 × 12 5/8 in.)

U.S. Department of the Interior, National Park Service, Frederick Douglass National Historic

Site, Washington, DC

Cat. No. 47 / File Name: 3596-067.jpg

Charles R.B. Clafin Clara Barton, c.1864

albumen print

image: 10×5.5 cm (3 $15/16 \times 2 3/16$ in.) overall: 10.4×5.8 cm (4 $1/8 \times 2 5/16$ in.)

Chris Foard

Cat. No. 48 / File Name: 3596-070.jpg

Unknown Photographer Dr. M. M. Marsh, c.1863

albumen print

overall: $10.2 \times 6.3 \text{ cm} (4 \times 2 \frac{1}{2} \text{ in.})$ image: $9.5 \times 5.7 \text{ cm} (3 \frac{3}{4} \times 2 \frac{1}{4} \text{ in.})$

Chris Foard

Cat. No. 49

Charles Milton Bell

Charlotte L. Forten, c. 1870

albumen print

image: 8.41×5.72 cm ($35/16 \times 21/4$ in.) sheet: 8.89×6.35 cm ($31/2 \times 21/2$ in.)

Photographs and Prints Division, Schomburg Center for Research in Black Culture, The New York

Public Library, Astor, Lenox and Tilden Foundations









Cat. No. 50 / File Name: 3596-069.jpg

Black & Case

Helen Louise Gilson, c.1865

albumen print

image: 9×5.7 cm (3 9/16 × 2 1/4 in.) overall: 10.1×6 cm (4 × 2 3/8 in.)

Chris Foard

Cat. No. 51 / File Name: 3596-068.jpg

Unknown Photographer

Susie King Taylor, Nurse, 1902

halftone frontispiece from "Reminiscences of My Life in Camp"

image: 13.8×8 cm (5 $7/16 \times 3$ 1/8 in.) sheet: 17.8×11.5 cm (7 \times 4 1/2 in.) open: 18.3×24.5 cm (7 $3/16 \times 9$ 5/8 in.)

Chris Foard

Cat. No. 52 / File Name: 3596-074.jpg

John G. Darby

Harriet Arminta Tubman, 1868

wood engraving frontispiece from "Scenes in the Life of Harriet Tubman"

sheet: $17.8 \times 11 \text{ cm} (7 \times 45/16 \text{ in.})$

book: $18.7 \times 12.2 \times 2.1$ cm $(7.3/8 \times 4.13/16 \times 13/16 \text{ in.})$

The Library Company of Philadelphia

Cat. No. 53 / File Name: 3596-107.jpg

unknown photographer

Sojourner Truth, c. 1863-1870

albumen print

sheet: 10.16 × 6.35 cm (4 × 2 1/2 in.) image: 9.05 × 5.56 cm (3 9/16 × 2 3/16 in.)

Collection of the Smithsonian National Museum of African American History and Culture

Cat. No. 54 / File Name: 3596-091.jpg

George N. Barnard

Ruins in Charleston, South Carolina, 1865 or 1866, from the album "Photographic Views of Sherman's Campaign" (1866), 1865 or 1866

albumen print

image: 25.4×35.88 cm ($10 \times 14.1/8$ in.)

Collection of the Sack Photographic Trust for the San Francisco Museum of Modern Art,

fractional gift to the San Francisco Museum of Modern Art

Cat. No. 55 / File Name: 3596-093.jpg

George N. Barnard

Ruins of Pinckney Mansion, Charleston, South Carolina, from the album "Photographic Visus of Sharman's Commission" (1866), a 1865

Views of Sherman's Campaign" (1866), c. 1865

albumen print

image: 25.5×35.6 cm (10 1/16 × 14 in.)

Collection of the Sack Photographic Trust for the San Francisco Museum of Modern Art













Cat. No. 56 / File Name: 3596-092.jpg

George N. Barnard

Ruins of the R.R. Depot, Charleston, South Carolina, from the album "Photographic Views of Sherman's Campaign" (1866), 1865

albumen print

image: 25.72 x 36.2 cm (10 1/8 x 14 1/8 in.)

Collection of the Sack Photographic Trust for the San Francisco Museum of Modern Art



Cat. No. 57 / File Name: 3596-085.jpg

Augustus Saint-Gaudens

Early Study of the allegorical figure for the Shaw Memorial, late 1880s

plaster

overall: 25.4 x 94 cm (10 x 37 in.)

U.S. Department of the Interior, National Park Service, Saint-Gaudens National Historic Site,

Cornish, New Hampshire



Cat. No. 58 / File Name: 3596-084.jpg

Augustus Saint-Gaudens

Preliminary sketch for Shaw Memorial, 1883

plaster

overall: 41 x 38.7 cm (16 1/8 x 15 1/4 in.)

U.S. Department of the Interior, National Park Service, Saint-Gaudens National Historic Site,

Cornish, New Hampshire



Cat. No. 59 / File Name: 3596-083.jpg

Augustus Saint-Gaudens

Study Head of a Black Soldier, 1883/1893

plaster

overall: 15.1 x 12.4 cm (5 15/16 x 4 7/8 in.)

U.S. Department of the Interior, National Park Service, Saint-Gaudens National Historic Site,

Cornish, New Hampshire



Cat. No. 60 / File Name: 3596-080.jpg

Augustus Saint-Gaudens

Study Head of a Black Soldier, 1883/1893

plaster

overall: 15.9 x 14 cm (6 1/4 x 5 1/2 in.)

U.S. Department of the Interior, National Park Service, Saint-Gaudens National Historic Site,

Cornish, New Hampshire



Cat. No. 61 / File Name: 3596-081.jpg

Augustus Saint-Gaudens

Study Head of a Black Soldier, 1883/1893

plaster

overall: 12.7 x 14.6 cm (5 x 5 3/4 in.)

U.S. Department of the Interior, National Park Service, Saint-Gaudens National Historic Site,

Cornish, New Hampshire



Cat. No. 62 / File Name: 3596-078.jpg

Augustus Saint-Gaudens

Study Head of a Black Soldier, 1883/1893

plaster

overall: 15.6 x 12.4 cm (6 1/8 x 4 7/8 in.)

U.S. Department of the Interior, National Park Service, Saint-Gaudens National Historic Site,

Cornish, New Hampshire

Cat. No. 63 / File Name: 3596-082.jpg

Augustus Saint-Gaudens

Study Head of a Black Soldier, 1883/1893

plaster

overall: 14.8 x 13.2 cm (5 13/16 x 5 3/16 in.)

U.S. Department of the Interior, National Park Service, Saint-Gaudens National Historic Site,

Cornish, New Hampshire

Cat. No. 64 / File Name: 3596-079.jpg

Augustus Saint-Gaudens

Study Head of a Black Soldier, 1883/1893

plaster

overall: 20 x 12.1 cm (7 7/8 x 4 3/4 in.)

U.S. Department of the Interior, National Park Service, Saint-Gaudens National Historic Site,

Cornish, New Hampshire

Cat. No. 65 / File Name: 3596-077.jpg

Augustus Saint-Gaudens Shaw Memorial, 1900

patinated plaster

Overall (without armature or pedestal): $368.9 \times 524.5 \times 86.4 \text{ cm}$ (145 1/4 x 206 1/2 x 34 in.) overall (with armature & pedestal): $419.1 \times 524.5 \times 109.2 \text{ cm}$ (165 x 206 1/2 x 43 in.) U.S. Department of the Interior, National Park Service, Saint-Gaudens National Historic Site,

Cornish, New Hampshire, on long-term loan to the National Gallery of Art

Cat. No. 66 / File Name: 3596-044.jpg

Ringwalt & Brown

View of Transparency, in Front of Headquarters of Supervisory Committee for Recruiting Colored Regiments, Chestnut Street, Philadelphia, in Commemoration of Emancipation in Maryland, November 1, 1864, c. 1864

woodcut print in four colors

image: 31.5 x 21.6 cm (12 3/8 x 8 1/2 in.) sheet: 40.64 x 33.34 cm (16 x 13 1/8 in.)

Library of Congress, Rare Book and Special Collections Division

Cat. No. 67 / File Name: 3596-109.jpg

James E. Reed

William H. Carney, c. 1901-1908

gelatin silver print

sheet: 18.5 × 13.5 cm (7 5/16 × 5 5/16 in.) image: 13.8 × 9.3 cm (5 7/16 × 3 11/16 in.)

Moorland-Spingarn Research Center, Howard University













Cat. No. 68 / File Name: 3596-103.jpg

design by Christian Schussel, engraved by Anthony C. Pacquot

Congressional Medal of Honor, Awarded to William H. Carney, Co. C, 54th Mass. Inf. for gallantry at Fort Wagner, S.C., July 18, 1863, issued 1900

bronze and silk

other: 9.3×5.3 cm $(3 11/16 \times 2 1/16 in.)$ (ribbon)

Carl J. Cruz Collection

Cat. No. 69 / File Name: 3596-102.jpg

unknown photographer *William H. Carney*, c. 1887

gelatin silver print

page size: 16.2×10.7 cm (6 $3/8 \times 4$ 3/16 in.) image: 13.4×9.8 cm (5 $1/4 \times 3$ 7/8 in.)

Carl J. Cruz Collection

Cat. No. 70 / File Name: 3596-059.jpg Curtis & Cameron Publishers

Shaw Memorial from "The Copley Prints", 1897

photogravure

image: 41.59×51.12 cm (16 $3/8 \times 20$ 1/8 in.) framed: 56.2×65.41 cm (22 $1/8 \times 25$ 3/4 in.)

U.S. Department of the Interior, National Park Service, Saint-Gaudens National Historic Site,

Cornish, New Hampshire

Cat. No. 71 Lewis Hine

Black Family by Fireplace, from the series "Southern Negroes", c. 1920

gelatin silver print

overall: 12.6 × 17.7 cm (4 15/16 × 6 15/16 in.) image: 11.8 × 16.2 cm (4 5/8 × 6 3/8 in.)

Collection of George Eastman House, Transfer from Photo League Lewis Hine Memorial

Committee; ex-collection of Corydon Hine

Cat. No. 73 / File Name: 3596-096.jpg

Richard Benson

Robert Gould Shaw Memorial, 1973

pigmented ink jet print

image: 38.9 x 30.5 cm (15 5/16 x 12 in.) sheet: 45.5 x 33 cm (17 15/16 x 13 in.)

National Gallery of Art, Washington, Gift of Susan and Peter MacGill

© Richard Benson, Courtesy Pace/MacGill Gallery, New York

Cat. No. 74 / File Name: 3596-097.jpg

Richard Benson

Robert Gould Shaw Memorial, 1973

pigmented ink jet print

image: 26 x 32.9 cm (10 1/4 x 12 15/16 in.) sheet: 32.9 x 45.4 cm (12 15/16 x 17 7/8 in.)

National Gallery of Art, Washington, Gift of Susan and Peter MacGill

© Richard Benson. Courtesy Pace/MacGill Gallery, New York











Cat. No. 75 / File Name: 3596-098.jpg

Richard Benson

Robert Gould Shaw Memorial, 1973

pigmented ink jet print

image: 32.8 x 26.1 cm (12 15/16 x 10 1/4 in.) sheet: 45.4 x 32.9 cm (17 7/8 x 12 15/16 in.)

National Gallery of Art, Washington, Gift of Susan and Peter MacGill

© Richard Benson. Courtesy Pace/MacGill Gallery, New York

Cat. No. 76 / File Name: 3596-023.jpg

Carrie Mae Weems

Restless After the Longest Winter You Marched & Marched & Marched, from the series, "From Here I Saw What Happened and I Cried,", 1995-1996

chromogenic color print with etched text on glass overall: 67.31×57.79 cm ($26.1/2 \times 22.3/4$ in.)

Courtesy of the artist and Jack Shainman Gallery, New York

Cat. No. 79 / File Name: 3596-088.jpg

William Earle Williams

Folly Beach, South Carolina, 1999, 1999

gelatin silver print

image: 19.05 × 19.05 cm (7 1/2 × 7 1/2 in.)

sheet: 25.4×20.32 cm $(10 \times 8 \text{ in.})$

National Gallery of Art, Washington, Mary and Dan Solomon Fund

Cat. No. 80 / File Name: 3596-025.jpg

William Earle Williams

Folly Beach looking towards Morris Island, 1999, 1999

gelatin silver print

image: 19.05 × 19.05 cm (7 1/2 × 7 1/2 in.)

sheet: 25.4×20.32 cm (10×8 in.)

National Gallery of Art, Washington, Purchased as the Gift of the Gallery Girls







